

Ocean Park style Minimalism

Feb. 8, 2020 from 11:00-4:00 PM led by Zoya Scholis



Course Description

Richard Diebenkorn (1922-1993) was an abstract/minimalist.

Taking inspiration from his Ocean Park series and his “10 rules for painting”, we will embark on our own color-field journey. Minimalism requires simplification to the essence of things. Painting this way helps us see new possibilities in art and life.

Questions? contact Zoya at Zoya@ArtforPersonalGrowth.com

ABOUT THE INSTRUCTOR

Zoya Scholis' teaching style often includes movement, improv games and music and mediation to enhance learning and creative inspiration. She is an award-winning painter who has been leading workshops since 1992.

View her resume: Zoyart.com or ArtforPersonalGrowth.com

DETAILS

Fee: \$135 Please see materials list

University Art, Redwood City: 2550 El Camino Real, Redwood City

Feb. 8, 2020 from 11:00-4:00 PM

Ocean Park style Minimalism

Sept. 22, 2018 from 11:00-4:00 PM led by Zoya Scholis

Materials

Paint tubes or jars of acrylic paint

Any (red, yellow & blue)

I've listed what I use in parenthesis

Red (Cadmium Red Medium and Alizarin Crimson)

Blue (Ultramarine Blue and Cerulean Blue)

Yellow (Lemon Yellow, Cadmium Yellow Medium)

White,

Black

Raw Sienna

Gloss or matt acrylic medium

Substrates: 2 to 3 square or rectangular stretched canvases, or primed wood panels 24x24 to 36x36

Knives: 3 palette or putty knives of varying size (up to 5" width).

Trim Rollers: (Yes, like the ones we use to paint trim) 2 sizes that fit the size of your canvases

Other: palette paper, spray bottle, wide-mouth water jar, plenty of rags (T-shirt & wash cloth style), apron, lunch, drinking water, gloves, T-square, scissors, Green Frog painter's tape, vine charcoal, drawing pad (9x12 or so) gesso

Ideas: You may want to find some images- photos from magazines, sketches or prints to "copy" Zoya will supply some for the class.

Brushes: Synthetic brushes are fine for acrylics and are generally less expensive and easier to care for than natural hair brushes such as sable. 3 sizes 1/4" – 4" width, Flats

AGENDA

10:30-11:00 Intro/set up

11:00-11:15 Demo: Prepare boards: gesso, raw sienna, other

11:15-11:50 Dry time stretches/Game/sketches

11:50-12 Demo: analogous & complimentary colors/shapes with tape

12-12:30 paint 1st layers

12:30-1:15 LUNCH BREAK

1:15-2 Demo: textures, stains & glazes

2:00-3:00 Students add layers & finishing touches

3:00-3:30 Clean-up/ journal

3:30-4 Students Share

- What do you appreciate about this experience?
- Would you like to be added to Zoya's email list?