

Rothko-Style Large Scale Color Field Painting

Workshop with Zoya Scholis, April 18th, 2020, 11AM-4PM



COURSE DESCRIPTION

Make as many as 3 paintings in one day! Using acrylic inks, rags, rollers, and brushes. Most of the day will be spent painting intertwined with color theory and demonstration of technique, with a time to reflect and share at the end. "We are for flat forms because they destroy illusion and reveal truth." Mark Rothko famously said. Come see what this groundbreaking minimalist meant. Class size is limited to 9

(Bring a brown bag lunch) Please see materials list.

Questions – contact Zoya at Zoya@ArtforPersonalGrowth.com

ABOUT THE INSTRUCTOR

Zoya Scholis' teaching style includes movement, games and music to enhance learning and creative inspiration. She is an award-winning painter who has been teaching since 1992. To view her resume please visit Zoyart.com or ArtforPersonalGrowth.com

DETAILS

Fee: \$135

Please see materials list

You may use [Paypal.Me/zoyart](https://www.paypal.com/paypalme/zoyart) to register

Questions? Zoya@ArtforPersonalGrowth.com

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Materials

1 bottle Acrylic glaze medium (matt or gloss)

Acrylic Inks

Any red, yellow & blue I've listed what I use in parenthesis

Red (Cadmium Red Medium and Alizarin Crimson)

Blue (Ultramarine Blue and Cerulean Blue)

Yellow (Lemon Yellow, Cadmium Yellow Medium)

White

Black

Daler-Rowney, Liquitex or Golden are all acceptable brands.

Substrates: 2-3 (raw if you can find them, if not regular primed canvas or linen are fine) canvases, or linen size 16x20 to 36x40

Roller: (Yes, like the ones one uses to paint walls. Found at hardware stores) small size with tray

Other: At least 4 wide-mouthed cps for washes (yogurt cups with lids work well) cleanable palette with compartments for washes, spray bottle, medium sized water jar, plenty of rags, apron, snack, drinking water, latex gloves, straight edge, stencils, scissors, painters tape

Ideas: You may want to find some images to "copy" or just paint inspired by your favorite color combinations

Brushes: Synthetic brushes are fine for acrylics and are generally less expensive and easier to care for than natural hair brushes such as sable. If you already have watercolor or oil brushes of the same size use them. At least one of each:

1. Large Round or Chinese brush: 1 1/4 inch
2. Large Flat: 1"-4" (house painting brushes and cheap brushes work best for this technique)

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AGENDA

11-11:30 Intro/set up/overview

11:30-11:50 Demo: Prepare substrates

1. One dark, one light, one neutral
2. Roller, mind the edges

11:50-12 Dry time: stretches/Game

12:00-12:30 Demo taping the composition and layers technique
wet & dry with brush & roller: analogous colors & compliments

12:30-1:10 Dry time/lunch

1:15-1:30 Critique options

1:15-2:00 Demo adding stains & glazes, textures

Talk about: transparent & opaque color

2:00-2:30 Students add finishing layers, stains & glazes

2:30-3 Clean-up

3-3:30 Students Share

- What do you appreciate about this experience?