

Matisse Interiors

April 27th, 2019 from 11:00-4:00 PM led by Zoya Scholis



Course Description

Henri Matisse (1869-1954) has long been recognized as one of the greatest painters of the 20th century. His style of Interiors with black outline, vivid patterns and fauvist palette are what we glean in this fun and inspiring workshop. Emphasizing flat forms and decorative patterns we'll learn to make simple compositions with movement and mood.

Questions? contact Zoya at Zoya@ArtforPersonalGrowth.com

ABOUT THE INSTRUCTOR

Zoya Scholis' teaching style often includes movement, improv games and music and mediation to enhance learning and creative inspiration. She is an award-winning painter who has been leading workshops since 1992.

View her resume: Zoyart.com or ArtforPersonalGrowth.com

DETAILS

Fee: \$120 Please see materials list
University Art, Redwood City

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Materials

Paint tubes or jars of acrylic paint

Any (red, yellow & blue)

I've listed what I use in parenthesis

Red (Cadmium Red Medium and Alizarin Crimson)

Blue (Ultramarine Blue and Cerulean Blue)

Yellow (Lemon Yellow, Cadmium Yellow Medium)

White,

Black

Raw Sienna

Gloss or matt acrylic medium

Substrates: 2 to 3 square or rectangular stretched canvases, or primed wood panels 24x24 to 36x36

Trim Rollers: (Yes, like the ones we use to paint trim) 2 sizes that fit the size of your canvases

Other: palette paper, small water spray bottle, wide-mouth water jar, plenty of rags (T-shirt & wash cloth style), apron, lunch, drinking water, latex gloves, T-square, scissors, Green Frog painter's tape, vine charcoal, drawing pad (9x12 or so)

Ideas: You may want to find some images- photos from magazines, sketches or prints to "copy" Zoya will supply some for the class.

Brushes: Synthetic brushes are fine for acrylics and are generally less expensive and easier to care for than natural hair brushes such as sable. 3 sizes ¼" , ½ inch, 1 inch, 2inch & 3 inch wide, Flats

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AGENDA

10:30-11:00 Intro/set up

11:00-11:15 Demo: Prepare boards: gesso, raw sienna, other

11:15-11:50 Dry time stretches/Game/sketches (golden rectangle)

11:50-12 Demo: analogous colors & compliments/shapes with tape

12-12:30 paint 1st layers

12:30-1:15 LUNCH BREAK

1:15-2 Demo: stains & glazes

2:00-2:30 Students add stains and glazes

2:30-3 Clean-up/ journal, meditation

3:30-4 Students Share

- What do you appreciate about this experience?
- Would you like to be added to Zoya's email list?

Zoyart.com