

Watercolor Pen & Ink with Zoya

Sat. May 4th 2019



DESCRIPTION

Beatrix Potter (1866-1943) was an English illustrator, scientist conservationist and writer. She started by painting scientific illustrations of fungi. We know her best from Peter Rabbit and his gang. In this workshop we will start as she did, with direct and careful observation of nature, using pen & ink and watercolor washes. Basic techniques for drawing, painting and composition design will be demonstrated.

ABOUT THE INSTRUCTOR

Zoya Scholis has been teaching since 1989. Her style often includes movement, games and music to enhance learning and creative expression. More information at: Zoyart.com or Questions? email Zoya Zoya@ArtforPersonalGrowth.com

DETAILS

Sat. May 4th 2019, 11AM-4PM

Fee: \$ 120

University Art, Redwood City,

2550 El Camino Real, Redwood City, CA 94061

Contact Zoya to register: zoya@artforpersonalgrowth.com

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Sun. Mar. 11th 2018

Materials List

Recommended Paints: (total 10 tubes) watercolors

3 yellows: Lemon, Cadmium & Raw Sienna,

2 reds: Alizarin Crimson & Cadmium,

3 blues: Ultramarine & Cerulean plus Payne's Grey

Brown: Burnt Sienna

Green: Hooker's green

(You really only need one yellow one red and one blue to mix your own secondaries)

Brushes: 1- Round size #6, 8 or 10, 1- Flat 1/2", 1- Rigger (medium) 1- Hake (medium) fan brush (for fur)

Paper: small (8x10" or 9x12") block Arches cold or hot press watercolor paper, 140 lbs. or heavier

OR 2-22x30" sheets of same

Pens: at least 3 nib sized black or brown ink pens (Faber- Castell's "4 Pitt artist pens" work well)

What else: masking fluid, pencil & eraser, palette, 1- sketch/note pad, natural Sponge, Spray bottle, Masking tape, jar, printed images to "copy" , black or brown ink.

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12-12:30 Intro/Game/Overview/materials

12:30-1 3 Drawing Styles exercise

1:00-1:30 Demo masking, wet-on-wet & dry-brush for "filling-in" drawings

1:30-2 LUNCH BREAK

2-2:15 Color theory/demo paint 1st

2:15-2:30 Review "rules" of good composition

- Fill page
- Choose appropriate format
- Balance w/o symmetry
- Odd numbers, vary sizes, connect
- Value over color

2:30-3:30 Choose a method for final composition

3:30-4 Clean-up

4-4:30 Review and share

What do you appreciate about the workshop today?