

Paul Klee-Style Gouache Painting

Saturday, June 13th, 2020

Led by Zoya Scholis



DESCRIPTION

Paul Klee (1879-1940), one of the great 19th century modernist painters had a preference for gouache and watercolor on paper. A master of whimsy, he allowed playful patterns to become compositions. In this workshop you will review basic color mixing, technique for gouache and watercolors as well as composition design based on repeating shapes. Each step will be demonstrated but everyone will be working from their own favorite shapes and colors.

ABOUT THE INSTRUCTOR

Zoya Scholis has been teaching since 1989. Her teaching style often includes movement, games and music to enhance learning and creative expression. More information at: Zoyart.com or Questions? Call or email Zoya 408-649-6282 Zoya@ArtforPersonalGrowth.com

DETAILS

University Art Redwood City

Saturday June 13th, 2020 from 11AM to 4PM

Fee: \$125

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Materials List

Recommended Paints: (total 9 tubes) watercolors

2 yellows: Lemon, Cadmium

2 reds: Alizarin Crimson & Cadmium,

2 blues: Ultramarine & Cerulean

Brown: Burnt Sienna

Green: Hooker's green

(You only need one yellow one red and one blue to mix your own secondaries)

Chinese White

OR

Set Gouache paints (Pelican brand recommended)

Brushes:

1- Round size #6, 8 or 10

1- Flat 1/4 to 1/2",

2- 1- Rigger (medium)

Paper: 2-22x30" sheets of Arches cold press watercolor paper, 140 lb. or heavier, 1 mid-sized drawing pad (9x12 or so)

What else: pencil & eraser, palette, 1-sketch/note pad, permanent ink pens (Faber-Castell recommended not required) or marker, small spray bottle, Green Frog brand Masking tape, scissors, white glue, colored tissue paper

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11:00-11:30 Intro/Game/Overview/materials

11:30-12:30 Drawing exercise

- Pattern
- Squiggle
- Non-dominant hand
- Cooperative Doodle

12:30-12:45 Review “rules’ of good composition

- Fill page
- Choose appropriate format
- Balance w/o symmetry
- Odd numbers, vary sizes & connect
- Value over color

12:45-1:30 LUNCH

1:30-2 Mini-critique

2-2:15 Demo wet-on-wet & dry-brush for “filling-in” drawings

2:15-3:15 Paint final composition (s)

3:15-3:30 Clean-up

3:30-4 Review and share

What do you appreciate about the workshop today?