

Franz Kline-style Minimalism

Workshop with Zoya Scholis

Saturday, June 8th, 2019, 11AM-4 PM led by Zoya Scholis



COURSE DESCRIPTION

Franz Kline (1910 to 1962) was an American Abstract expressionist and possibly the first minimalist. The paintings from his Hot Jazz series were originally based on random shadow shapes but, Kline also carefully rendered many of his most complex pictures from extensive studies, commonly created on telephone book pages.

In this workshop, by using a putty knife and house-painting brushes we'll be forced to execute with a looser and more simplified strokes. We'll also work out basic compositions ahead of time increasing our odds for success. Best of all, we'll have great fun as we paint freely and learn to see the possibilities of minimal strokes. Make as many as 3 paintings in one day! Please see materials list. Questions, contact Zoya at Zoya@ArtforPersonalGrowth.com

ABOUT THE INSTRUCTOR

Zoya Scholis' teaching style includes movement, improv games and music to enhance learning and creative inspiration. She is an award-winning painter who has been teaching since 1998. To view her resume please visit Zoyart.com

DETAILS

Fee: \$120

Please see materials list, class size limited to 8 participants

University art, Redwood City, 2550 El Camino Real

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MATERIALS

Paint tubes or jars of acrylic paint
Any (red, yellow, blue, black and white),
Raw sienna
and gloss or matt acrylic medium

Substrates: 3 large canvases, or panels size 16x20 inches or larger and a large pad of newsprint, or white drawing paper.

Knives: 3 to 4 inch putty knife (up to 5" width).

Brushes: 2 -2 to 5 inch flat house-painting brushes
1-Chinese brush

Other: large cleanable palette or palette paper, spray bottle, wide-mouth water jar, plenty of rags, apron, brown-bag lunch, drinking water, gesso, latex gloves, straight edge, scissors, black ink, 8x10 or larger drawing/sketch pad, newspaper, white-out.

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AGENDA

11-11:30 Intro/overview/ stretches/Game

11:30-12:00 Demo: Prepare boards

raw sienna w/rag

textured & gesso

“white”-color/temperature mixing

12:00-12:45 Make 10-20 ink sketches

off center crosses,

format, square, portrait or landscape

curves & straight lines

12:45-1:15 LUNCH & choose best 3 sketches

1:15-2:15 Paint on all 3 substrates

2:15-2:45 Critique options

2:45-3 Demo going back-in with “white” or “black”

3-3:15 Students add finishing touches (color?)

3:15-3:30 Clean-up

3:30-4PM Students Share

- What did you get out of this experience?