

# Marc Chagall Inspired Acrylic Painting

Workshop with Zoya Scholis

Saturday, July, 11th, 2020 11AM-4 PM led by Zoya Scholis



## **COURSE DESCRIPTION**

Marc Chagall ( July6, 1887-1985) arguably the most romantic of the modernists famously said:

*“If I create from the heart, nearly everything works; if from the head, almost nothing.”*

Join us as we get out of our heads and into the heart for inspiration and whimsy lead by this master’s example.

Please see materials list, class size limited to 8 participants.

Questions, contact Zoya at [Zoya@ArtforPersonalGrowth.com](mailto:Zoya@ArtforPersonalGrowth.com)

## **ABOUT THE INSTRUCTOR**

Zoya Scholis’ teaching style includes movement, improv games and music to enhance learning and creative inspiration. She is an award-winning painter who has been teaching since 1998. To view her resume please visit [Zoyart.com](http://Zoyart.com)

## **DETAILS**

Fee: \$135

Saturday, July, 11th, 2020 11AM-4 PM

University art, Redwood City

2550 El Camino Real

Redwood City, California 94061

To register call: Paypal/me.zoyart

# Marc Chagall Inspired Acrylic Painting

with Zoya Scholis

## MATERIALS

**Paint** tubes or jars of acrylic paint

2 reds: Cadmium and Alizarin crimson

3 yellows: Raw Sienna, Cadmium, Lemon

3 blues: Ultramarine, Phthalo and Cerulean

any Black

Any White

Gloss or matt acrylic medium

**Substrates:** 2 or 3 medium-sized canvas, or panel size about 8x12 to 16x20 inches

**Brushes:** 3 filberts (1/4 sml), (1/2 inch med) (1 inch. Lrg)  
1 small round

**Other:** natural charcoal, cleanable palette or palette paper, spray bottle, wide-mouth water jar, plenty of rags, apron, brown-bag lunch, drinking water, gloves, straight edge, scissors,

# Marc Chagall Inspired Acrylic Painting

Workshop with Zoya Scholis

## AGENDA

11-11:30 Intro/overview/ stretches/Game

11:30-12:00 Demo: Prepare board

Raw sienna w/rag

Guided meditation into our own romantic memories or imaginings

12:00-12:45 sketches figures, town w/power animal memories, other senses? (smell, hear, taste, feel, spirituality)

12:45-1:15 LUNCH mini critique

1:15-2:15 under-painting “blocked-in” with compliment

2:15-2:45 Critique options

2:45-3 Demo going back in with compliment making adjustments

3-3:15 Students add finishing touches

3:15-3:30 Clean-up

3:30-4PM Students Share

- What did you get out of this experience?