Waterc olor Pen & Ink With Zoya

Sunday June 3rd, 2018



DESCRIPTION

Beatrix Potter (1866-1943) was an English illustrator, scientist conservationist and writer. She started by painting scientific illustrations of fungi. We know her best from Peter Rabbit and his gang. We will start as she did with direct and careful observation of nature. using pen & ink and watercolor washes. Basic techniques for drawing, painting and composition design will be demonstrated.

ABOUT THE INSTRUCTOR

Zoya Scholis has been teaching since 1989. Her teaching style often includes movement, games and music to enhance learning and creative expression. More information at: Zoyart.com or Questions? Call or email Zoya 408-649-6282 [Zoya@ArtforPersonalGrowth.com](mailto:Zoya@ArtforPersonalGrowth.com)

DETAILS

Sunday June 3rd from 11AM to 4PM

Fee: $

Contact Zoya to register: zoya@artforpersonalgrowth.com

Watercolor Pen & Ink

**Materials List**

**Recommended Paints**: (total10 tubes) watercolors

3 yellows: Lemon, Cadmium & Raw Sienna,

2 reds: Alizarin Crimson & Cadmium,

3 blues: Ultramarine & Cerulean plus Payne’s Grey

Brown: Burnt Sienna

Green: Hooker’s green

( You really only need one yellow one red and one blue to mix your own secondaries)

**Brushes:** 1- Round size #6, 8 or 10, 1- Flat1/2”, 1- Rigger (medium)1- Hake (medium)

**Paper:** small (8x10” or 9x12”) block Arches cold or hot press watercolor paper, 140 lbs. or heavier

**OR**

2-22x30” sheets of same

**Pens:** at least 3 nib sized black or brown ink pens (Faber- Castell’s “4 Pitt artist pens” work well)

**What else:** masking fluid,pencil & eraser,palette, 1-sketch/note pad, natural Sponge, Spray bottle, Masking tape, jar, printed images to “copy” , black or brown ink.

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11:00-11:30 Intro/Game/Overview/materials

11:30-12 3 Drawing Styles exercise

12:00-12:30 Color theory/demo paint 1st

12:40-1:15 LUNCH BREAK

1:15-2 Demo masking, wet-on-wet & dry-brush for “filling-in” drawings

2-2:15 Review “rules’ of good composition

• Fill page

• Choose appropriate format

• Balance w/o symmetry

• Odd numbers, vary sizes, connect

• Value over color

2:15-3:15 Choose a method for final composition

3:15-3:30 Clean-up

3:30-4 Review and share

What do you appreciate about the workshop today?