

# Helen Frankenthaler-Style Stain Painting

Workshop with Zoya Scholis

Saturday, July 13th, 2019, 11AM-4 PM led by Zoya Scholis



## **COURSE DESCRIPTION**

Frankenthaler herself stated, "A really good picture looks as if it's happened at once." Helen Frankenthaler (1928 to 2011) was an American Abstract expressionist and color field painter. She made large format, (often raw) canvas stain-paintings of simplified abstract compositions. Her style is notable in its emphasis on spontaneity. In this workshop, we will use fluid shapes, abstract masses, and gesture to create original compositions. Make as many as 3 paintings in one day! Please see materials list. Questions, contact Zoya at [Zoya@ArtforPersonalGrowth.com](mailto:Zoya@ArtforPersonalGrowth.com)

## **ABOUT THE INSTRUCTOR**

Zoya Scholis' teaching style includes movement, improv games and music to enhance learning and creative inspiration. She is an award-winning painter who has been teaching since 1998. To view her resume please visit [Zoyart.com](http://Zoyart.com)

## **DETAILS**

Fee: \$125

Please see materials list, class size limited to 8 participants

University Art, Redwood City

2550 El Camino Real

Redwood City, California 94061

Zoyart.com

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## Materials

1 medium –sized bottle Acrylic medium (matt or gloss)

**Acrylic Inks** (Liquitex or Daler-Rowney brands are fine)  
Any red, yellow, blue, White and Black

**Substrates:** 2-3 (raw if you can find them, if not regular primed canvas or linen is fine) canvases, or raw stretched linen size 16x20 to 36x40.

1- large watercolor pad **or**

2- 2-22x30" sheets of 140 lb watercolor paper  
(hot or cold press, Arches is the best)

## Brushes:

1-Large Round or Chinese brush: 12 (1/4 inch)

1-Large Flat: 1"-4" (house painting brushes and cheap brushes work best for this technique)

**Other:** cleanable palette with compartments for washes, spray bottle, several medium sized water jar, plenty of rags, apron, snack, drinking water, latex gloves,

**Ideas:** You may want to find some images to “copy” or just paint inspired by your favorite color combinations

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## AGENDA

11-11:30 Intro/overview/ stretches/Game

11:30-12:00 Demo: Prepare boards

Raw sienna w/rag

12:00-12:45 pour & paint 10-20 ink "sketches" on paper

12:45-1:15 LUNCH & choose best 3 "sketches"

1:15-2:15 Paint on all 3 substrates

2:15-2:45 Critique options

2:45-3 Demo going back in with "white" or "black"

3-3:15 Students add finishing touches (color?)

3:15-3:30 Clean-up

3:30-4PM Students Share

- What did you get out of this experience?

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