



Matisse-Style Interiors

Led by Zoya Scholis Sunday, October 4th, 2020 from 10AM-2PM

COURSE DESCRIPTION

Henri Matisse (1869-1954) has long been recognized as one of the greatest painters of the 20th century. His style of Interiors with black outline, patterns and vivid fauvist palette are what we glean in this fun and inspiring workshop. Emphasizing flat forms and decorative patterns we'll learn to make simple compositions with movement and mood.

Questions? contact Zoya at Zoya@ArtforPersonalGrowth.com

ABOUT THE INSTRUCTOR

Zoya Scholis' teaching style often includes movement, improv games and music and meditation to enhance learning and creative inspiration. She is an award-winning painter who has been leading workshops since 1992. View her resume: Zoyart.com or

ArtforPersonalGrowth.com

DETAILS

Fee: \$125

Please see materials list (p.2 of this doc.)

To register & pay go to: <https://www.paypal.me/zoyart>

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Materials

Paint tubes or jars of acrylic paint

Any (red, yellow & blue)

I've listed what I use in parenthesis

Red (Cadmium Red Medium and Alizarin Crimson)

Blue (Ultramarine Blue and Cerulean Blue)

Yellow (Lemon Yellow, Cadmium Yellow Medium)

White,

Black

Raw Sienna

Gloss or matt acrylic medium

Substrates: 2 to 3 square or rectangular stretched canvases, or primedwood panels 24x24 to 36x36

Other: palette paper, small water spray bottle, wide-mouth water jar, plenty of rags (T-shirt & wash cloth style), apron, lunch, drinking water, latex gloves, T-square, scissors, Green Frog painter's tape, vine charcoal, drawing pad (9x12 or so)

Ideas: images- or photos from magazines, sketches or prints to "copy"

Brushes: Brushes: Synthetic brushes are fine for acrylics. They are generally less expensive and easier to care for than natural hair brushes such as sable. If you already have watercolor or oil brushes of the same size use them. At least one of each:

1. Round: #6 (1/4 inch)
2. Flat: 1/4, 1/2, and 1"
3. Rigger /liner (largest you can find)

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AGENDA

10-10:30 Intro/set up/materials

10:30-10:45

Demo: Prepare boards: raw sienna, complimentary colors

10:45-11:30

stretch/game /Dry time sketches from references

11:30-12 Demo: cut paper and cut tape patterns onto boards

12-12:30 LUNCH BREAK and presentation

12:30-1 mini critique

1-1:30-finishing touches

1:30-2 Students Share

- What do you appreciate about this the workshop today?

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