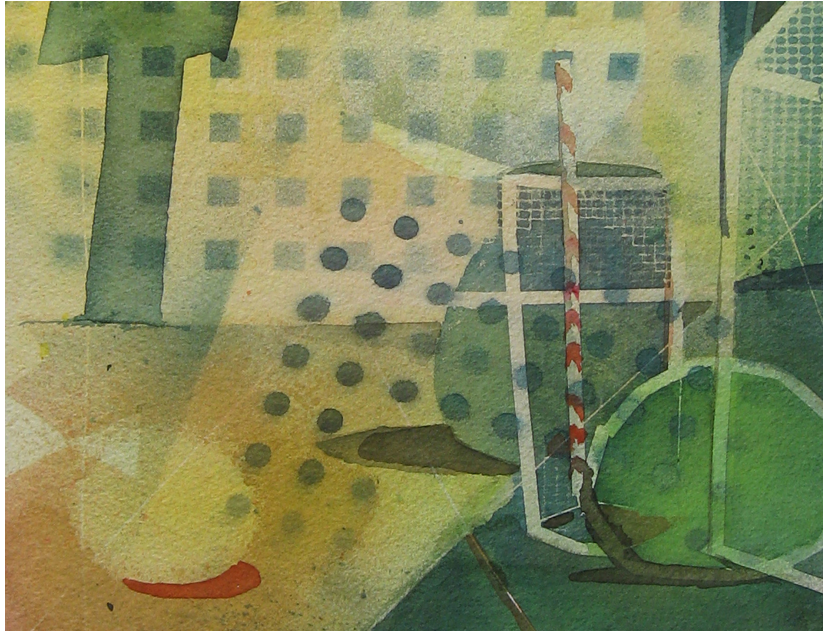


Tape & Spray Watercolor Workshop

Zoya Scholis
Saturday Oct. 27th, 2018



DESCRIPTION

Zoya demonstrates her award winning tape & spray technique for watercolor. Have fun with watercolor like never before by learning to easily create your own stencils with tape. Initial exercises give you confidence to jump in. Students will walk away with two multi-layered compositions. Class size is limited to 12. All levels of ability are welcome. Bring a brown bag lunch. Please see materials list.

ABOUT THE INSTRUCTOR

Zoya Scholis' teaching style includes movement, improv games and music to enhance learning and creative inspiration. She has over twenty years of teaching experience. To view her resume please visit Zoyart.com or

Questions? email Zoya: Zoya@ArtforPersonalGrowth.com

DETAILS

Oakmont village, Santa Rosa CA

Saturday oct 27, 2018 from 11AM-3:30PM

Fee: \$99

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Z o y a S c h o l i s

MATERIALS LIST

Paints: At least one tube of each primary color: yellow, red and blue. Please be sure to have tubes rather than cakes of paint.

3 Brushes: one Round or Chinese brush, size 8,10 or 12, one- Flat 1/4-1/2 inch and one- Rigger

Paper: Two sheets Arches cold press watercolor paper 22x30 or smaller, 140 lbs. or heavier

Palette: 1 large flat palette

Misting Spray bottles, four or more small (travel size)

Tape (Green Frog brand seems to work best)

Utility knife,

Self-healing cutting board

What else might come-in handy?

Masking fluid, Pencil, Eraser, Extra brushes & paper, stencils, Sketch/note pad, Natural Sponge, Water jar, printed reference images, Ink pens, snacks, drinking water, apron.

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AGENDA

11-11:30 Intro/set up/stretching/Game

11:30-12 Demo: original composition with tape

12-12:30 Students tape original composition

12:30-1 LUNCH

1-1:30 "Critique" /Demo mixing & spraying watercolor

1:30-1:45 Students spray watercolors

1:30-2 Demo going back in with brushes
Students go back in with brushes

2-3 Tape & spray composition #2

3 -3:30 Clean and share

- What went well?
- What was tricky
- What's next?