

Calder-style Wire Sculpture

With Zoya, Sunday, August 5th, 2018 11AM - 3PM



Alexander Calder famously said:

"To an engineer, good enough means perfect. With an artist, there's no such thing as perfect."

Lucky for us, that means we can relax and enjoy the process.

We'll use differently gauged and colored wire, wire cutters pliers and little know-how to make hanging or standing sculpture that comes to life and makes doubles its image in shadow. Animals and faces are the suggested themes. A contour line drawing exercise is followed by a demonstration on attachment techniques. Please see materials list.

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AGENDA

11-11:30 Intro/set up/overview/Game

11:30-11:50 Contour drawing

11:50-12 Demo: coil, crimp, hook & eye

12:00-12:30 Face

12:30-1:10 LUNCH

1:15-1:30 About Calder's life

Options: make a new wall or ceiling-hung, standing or "floating" mobile or add to your face. Use drawing first if its helpful

1:15-1:45 Demo adding fabric & lighting

1:45-2:30 Students add finishing touches

2:30-3 Clean-up/Group Photo & Students Share

- What do you appreciate about this experience?

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Materials

Needle nose pliers with cutting ability

30 gage steel wire (or similar)

eye protection (goggles or glasses)

snug fitting leather gloves

Brown bag LUNCH

Pens, pencils or black crayon

9x12 drawing pad

small hammer

Optional: Ideas or reference materials