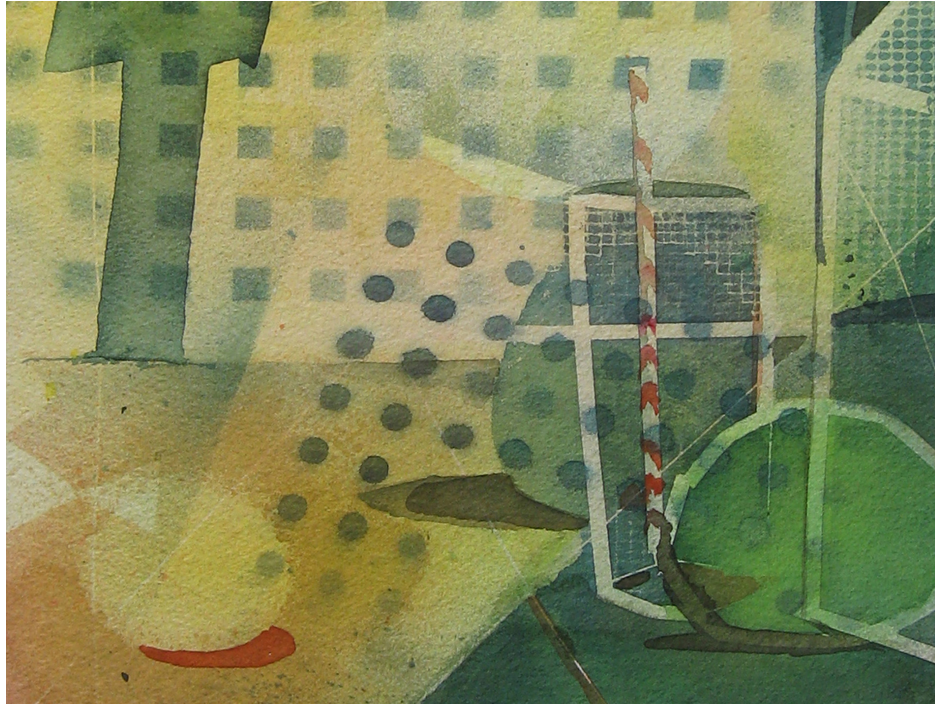


Tape & Spray Watercolor Workshop

Sat. August 10th, 2019, 11-3PM Led by Z o y a S c h o l i s



DESCRIPTION

Have fun with watercolor like never before. Zoya demonstrates her award winning tape & spray technique for watercolor. The exercises give you confidence to jump in. Learn to easily create your own stencils with tape. Students will walk away with two multi-layered compositions. All levels of ability are welcome. Bring a brown bag lunch. Class size is limited to 9. Please see materials list.

ABOUT THE INSTRUCTOR

Zoya Scholis' teaching style includes movement, improv games and music to enhance learning and creative inspiration. She is an award-winning painter who has been teaching creativity workshops since 2006. To view her resume please visit Zoyart.com or ArtforPersonalGrowth.com

DETAILS

Day: Saturday July 14th, 2018 from 11AM-4PM

Fee: \$110

Registration: zoyart.com

Location: University Art Redwood City, 2550 El Camino Real
Redwood City, CA 94061 650-328-3500

Zoyart.com

Tape & Spray Watercolor Workshop

Sat. Aug 10th, 2019, 11-3PM Led by Z o y a S c h o l i s

MATERIALS LIST

Paints: At least one tube of each primary color: yellow, red and blue. (tubes not cakes)

3 Brushes: one Round or Chinese brush, size 8,10 or 12, one- Flat ¼-1/2 inch and one- Rigger

Please be sure to have tubes rather than cakes of paint.

Paper: Two sheets Arches cold press watercolor paper 22x30 or smaller, 140 lbs. or heavier

Palette: one palette with sections for washes

Misting Spray bottles, four or more small (travel size)

Tape (Green Frog brand, green color seems to work best)

Utility knife,

Self-healing board (for cutting on)

What else might come-in handy?

Masking fluid, Pencil, Eraser, Extra palettes, Sketch/note pad, Natural Sponge, Water jar, Image file, Ink pens, snacks.

Tape & Spray Watercolor Workshop

Sat. July 14th, 2018, 11-3PM Led by Z o y a S c h o l i s

AGENDA

11-11:15 Intro/set up/stretches/Game

11:15-12 Demo: original composition with tape
Students tape original composition

12:00-12:30 Critique: options to optimize composition

12:30-1:00 Demo mixing & spraying watercolor (layer1)*with stencils & some areas pre-wet. Then students mix & spray colors

1:00-1:40 LUNCH BREAK

1:40-2 Demo going back in with brushes/pens/more stencils

2-2:30 Students go back in with brushes

2:30-3:15 clean & share

- What went well?
- What was tricky
- What's next?