

Calder-style Wire Sculpture

With Zoya, Saturday, Feb. 10th, 2018 11AM - 3PM



Alexander Calder famously said:

"To an engineer, good enough means perfect. With an artist, there's no such thing as perfect."

Lucky for us, that means we can relax and enjoy the process.

We'll use differently gauged and colored wire, wire cutters pliers and little know-how to make hanging or standing sculpture that comes to life and makes doubles its image in shadow. Animals and faces are the suggested themes. A contour line drawing exercise is followed by a demonstration on attachment techniques. Please see materials list.

Fee: \$99

DATE & TIME: Saturday, Feb. 10th, 2017 11AM - 3PM

PLACE: University Art, Redwood City
2550 El Camino Real, Redwood City, CA 94061

Calder-style Wire Sculpture

With Zoya, Sat, Feb. 10th, 2018 11AM - 3PM

AGENDA

11-11:30 Intro/set up/overview/Game

11:30-11:50 Contour drawing

11:50-12 Demo: coil, crimp, hook & eye

12:00-12:30 Face

12:30-1:10 LUNCH

1:15-1:30 About Calder's life

Options: make a new wall or ceiling-hung, standing or "floating" mobile or add to your face. Use drawing first if its helpful

1:15-1:45 Demo adding fabric & lighting

1:45-2:30 Students add finishing touches

2:30-3 Clean-up/Group Photo & Students Share

- What do you appreciate about this experience?

Calder-style Wire Sculpture

With Zoya, Saturday, Sunday, Feb. 10th, 2018 11AM - 3PM

Materials

Needle-nose pliers with cutting ability

30 gage steel wire (or similar)

eye protection (goggles or glasses)

leather gloves

Brown bag LUNCH

Fat crayons (black)

9x12 drawing pad

portable anvil

ball-peen hammer

Ideas or reference materials