

Van Gogh-inspired Impressionistic still Life in Acrylic

Led by Zoya Scholis

Sun. Sept. 8th, 11–4PM University Art, Redwood City



Course Description

Learn to paint impressionistic still life by simplifying compositions, making an under-painting with a complimentary palette and using a combination of brushes knives to achieve impasto. Impressionism is about taking a looser and more simplified approach. Its fun and helps us see the possibilities with minimal strokes. Zoya will cover basic color Theory and demo beginning middle and end. Most of the day will be spent painting with a time to reflect and share at the end. Class size limited to 10 students. Please see materials list

About the Instructor

Zoya Scholis' teaching style includes movement, improv games and music to enhance learning and creative inspiration. She is an award-winning painter who has been teaching since 1998. To view her resume please visit Zoyart.com or ArtforPersonalGrowth.com

Details

Fee\$110 Use PayPal to reserve your place:

zoya@ArtForPersonalGrowth.com

Questions contact Zoya at Zoya@ArtforPersonalGrowth.com

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Materials

Paint tubes or jars of **HEAVY BODY** acrylic paint

Any (red, yellow & blue)

I've listed what I use in parenthesis

Red (Cadmium Red Medium and Alizarin Crimson)

Blue (Ultramarine Blue and Cerulean Blue)

Yellow (Lemon Yellow, Cadmium Yellow Medium,)

Raw sienna

Burnt sienna

Burnt umber

White

Acrylic gel medium (matt or glaze)

Substrates: 1 to 2 canvases 16x20, 1 small canvas board for knife practice

Knives 3 palette knives of varying size and shape (up to 3" width).

Other: cleanable palette or palette paper, spray bottle, plenty of rags, apron, lunch, drinking water, latex gloves, straight edge, scissors, pencil, eraser, sketch pad (8x10 or bigger) vine charcoal

Ideas: You may want to find some images- photos from magazines, sketches or prints to "copy". Images from a phone or tablet are not sufficient. Teacher will also supply some for the class.

Brushes: Synthetic brushes are fine for acrylics. They are generally less expensive and easier to care for than natural hair brushes such as sable. If you already have watercolor or oil brushes of the same size use them. At least one of each:

1. Round: #6 (1/4 inch)
2. Flat: ¼, ½, and 1"
3. Rigger /liner (largest you can find)

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AGENDA

11:15-11:30 Intro/set up

11:30-11:45 Prepare canvas/game

11:45 -12:15 Thumbnail value sketches

12:15-12:50 Under-painting & color theory (analogous colors & compliments)

12:50-1:30 lunch/Critique

1:30-2 knife painting (thick over thin layer)

2-2:30 Adding highlights & glazes

2:30-3 Students add finishing touches

3-3:30 Clean-up

3:30-4 Students Share