

# Watercolor Pen & Ink with Zoya

Sat. Feb. 17<sup>th</sup> 2018



## DESCRIPTION

Beatrix Potter (1866-1943) was an English illustrator, scientist conservationist and writer. She started by painting scientific illustrations of fungi. We know her best from Peter Rabbit and his gang. We will start as she did with direct and careful observation of nature. using pen & ink and watercolor washes. Basic techniques for drawing, painting and composition design will be demonstrated.

## ABOUT THE INSTRUCTOR

Zoya Scholis has been teaching since 1989. Her teaching style often includes movement, games and music to enhance learning and creative expression. More information at: [Zoyart.com](http://Zoyart.com) or Questions? Call or email Zoya 408-649-6282 [Zoya@ArtforPersonalGrowth.com](mailto:Zoya@ArtforPersonalGrowth.com)

## DETAILS

Saturday from Feb. 17<sup>th</sup>, 11AM to 4PM

Fee: \$ 110

University Art, San Jose,

456 Meridian Ave, San Jose, CA 95126

Contact Zoya to register: [zoya@artforpersonalgrowth.com](mailto:zoya@artforpersonalgrowth.com)

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## Materials List

**Recommended Paints:** (total 10 tubes) watercolors

3 yellows: Lemon, Cadmium & Raw Sienna,

2 reds: Alizarin Crimson & Cadmium,

3 blues: Ultramarine & Cerulean plus Payne's Grey

Brown: Burnt Sienna

Green: Hooker's green

( You really only need one yellow one red and one blue to mix your own secondaries)

**Brushes:** 1- Round size #6, 8 or 10, 1- Flat 1/2", 1- Rigger

**Paper:** small (8x10" or 9x12") block Arches cold or hot press watercolor paper, 140 lbs. or heavier

**OR**

2-22x30" sheets of same

**Pens:** at least 3 nib sized black or brown ink pens

(Faber- Castell "4 Pitt artist pens" work well)

**What else:** masking fluid, pencil & eraser, palette, 1- sketch/note pad, natural Sponge, Spray bottle, Masking tape, jar, printed images to "copy" , black or brown ink.

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11:15-11:30 Intro/Game/Overview/materials

11:30-12 3 Drawing Styles exercise

12:00-12:30 Color theory/demo paint 1<sup>st</sup>

12:40-1:15 LUNCH BREAK

1:15-2 Demo masking, wet-on-wet & dry-brush for  
“filling-in” drawings

2-2:15 Review “rules” of good composition

- Fill page
- Choose appropriate format
- Balance w/o symmetry
- Odd numbers, vary sizes, connect
- Value over color

2:15-3:15 Choose a method for final composition

3:15-3:30 Clean-up

3:30-4:15 Review and share

What do you appreciate about the workshop today?